Sociulos 4 Kremlin Letter

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The Movies

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TRIBUNE MINI REVIEW Return to Sender

'THE KREMLIN LETTER"

Kremlin Letter

• IN NOEL BEHN'S NOVEL, "The Kremlin Letter," a team of American agents is after a letter which, if it fell into the wrong hands, could upset the balance of power in the world. As a film, Behn's novel has apparently fallen into the wrong hands

because John Huston's dircction destroys the delicate balance between story line and trivial detail.

For more than an hour Huston parades character after character, choosing to have an agent spicl the biography of another spy rather than start the mission.

Once the goal of getting the letter is established, one. cannot tolerate a slow-paced film which does not move toward that goal.

Huston employes to o

large a cast. At first we think the film will be about Patrick O'Neal's battle against the spy system. O'Neal is reluctantly pulied from the navy to do a job for the CIA. We watch his training under the tutelage of Richard Boonc, an old fashioned, folksy agent. Boone's is the best performance among a general adequate cast.

But then Huston brings on the masses and drives home the point that altho a spy can make good moncy, it's a boringbusiness.

Also corralled for the trip to Russia are agents George, Sanders, a transvestite who prefers knitting to murder, and Barbara Parkins, who can crack a safe with her toes. The Russians wear suits which are three sizes too big.

Huston chooses to get contemporary with his punishments. A Russian agent is threatened that his daughter will be turned into a lesbian by a Negro girl unless he talks.

After an hour and a half of preliminaries, we really couldn't care if anyone finds the letter, if the letter exists, or if the balance of power is upact

